



Sarah McCluskey

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sarahmccluskey.com

Height: 5'5" **Hair:** Strawberry Blonde **Eyes:** Blue **Voice:** Soprano G3-B5

THEATER:

<i>Accomplice</i>	Delilah	Betsy Salamon, Accomplice Theater Company
<i>Learning to Die</i>	Stacy (lead)	Cayla Berejikian, New York Theater Festival
<i>She Kills Monsters</i>	Lilith/Lilly	Kathy MacGowen, Stella Adler Studio
<i>Relentless(...)</i>	Soloist	Mary Cavett, Stella Adler Studio
<i>A Sketch of New York</i>	Various	Jo DiNozzi, The Producer's Club
<i>CNYCRE</i>	Kate (Lead)	Peter Shea
<i>Broadway Songbook Cabaret</i>	Soloist	54 Above Broadway
<i>The Book of Will</i>	Various	Angela Vitale, Stella Adler Studio of Acting
<i>Uncharted Cabaret</i>	Soloist	Gallatin Theater Troupe
<i>Die in it</i>	Lead	Stella Adler Studio of Acting
<i>The Addams Family</i>	Wednesday Addams	Kane Theater Company
<i>Wilson Wants It All</i>	Lead	Kane Theater Company
<i>Dark of the Moon</i>	Lead, violinist	Walnut Hill School for the Arts Theater
<i>Still Life with Iris</i>	Iris	Weston Drama Workshop

FILM/TV:

<i>Glasgow</i>	Lead	Greg Ivan Smith
- Anchorage International Film Festival		
<i>Hazing</i>	Olivia (Lead)	Katharine Flynn
<i>To Catch a Killer</i>	Hallie (Lead)	Lyndsi Cortese
<i>Zahra</i>	Supporting	Short, Alyssa Sharareh Craig
<i>Facetime</i>	Supporting, Cinematographer	Pilot, Riley Bona & Tessa Albertson
- Princeton University First Run Festival		
<i>L'atake</i>	Supporting	Short, Macdaine St. Remy
<i>The Feud</i>	Supporting	Feature, Artemiy Repin
<i>The Test Run</i>	Jenny	Short, Michael Dees, MassFables

COMMERCIAL:

Conflicts available upon request.

THEATER TRAINING:

Acting: BFA Acting, NYU Tisch: *Stella Adler Studio of Acting, Stonestreet Studio*

Onstage Auditions, Careena Melia; Off the Grid Theater Company, Alexis Scheer;

Royal Academy of Dramatic Art, London, Nick Hutchinson,; Middlesex School, Tom Kane.

Vocal coaching: NYU, Mary Rice; Emerson College, Adriana Repetto, Gary Durham; Boston Conservatory Karuko Pilkington,

Improv: NYU's Bechdel Test Sketch/Improv group, Magnet Theater level 2

SKILLS:

Good with harmony/Sight Singing; Improv; Strong and Confident Mover; Physical Acting; Skiing; Rock Climbing; Horseback Riding (English, Western); Violin; Comedy (member of NYU's Bechdel Test Improv group), accents (Irish, British RP, British North Country, southern, and others) ; Double minored in Producing and Film Production