

MAD

THE HAROLD CLURMAN CENTER FOR NEW WORKS IN MOVEMENT AND DANCE THEATRE

The mission of MAD is to create vital and visceral performance work that responds to our world and has meaning for our lives. These movement based works do not deny language, but rather, consider physical work to be the essential language of the play. Such physical theatre and dance theatre works will be created and performed by faculty members, guest artists, and graduates of the professional training program at the Stella Adler Studio of Acting. MAD aims to expand the horizons of the student body (New York University and Adler Conservatory programs), and add to the students' cultural education, by introducing them to new forms of creativity.

Our Programs:

MAD AIR

MOVEMENT AND DANCE THEATRE ARTIST IN RESIDENCE

This is a space grant which fosters new work of emerging artists who need support. The Stella Adler Studio of Acting provides artists with rehearsal studios and a black box theater for performance. This is a reciprocal endeavor where the invited artist and the students of The Stella Adler Studio (New York University and Adler Conservatory programs) will be able to experience each other's creativity.

PHYSICAL THEATER INTENSIVE

This is a five week summer program designed especially for the physically creative actor. Taught by our world-class movement faculty, the program includes daily movement, dance, and voice and speech classes, as well as private tutorials. Afternoon workshops provide actors with tools such as mask, image, or mime work. The program aims to help students learn and exercise the skills to create their own physical theatre.

MAD AIR- Movement and Dance Theatre Artist in Residence

MAD AIR is a program of MAD (The Harold Clurman Center for New Works in Movement and Dance Theatre)

Application Information

Dear Artist,

*Thank you for taking the time to apply to the **MAD AIR** space grant program at **The Stella Adler Studio of Acting**. We look forward to viewing your materials and to the possibility of working together in the future. Please read the application carefully and be sure to include all required materials. We do not accept applications online, so please mail them to the below address.*

Purpose of our grant:

This space grant fosters new work of emerging artists who need support. The Stella Adler Studio of Acting provides artists with rehearsal studios and a black box theater for performance. This is a reciprocal endeavor where the invited artist and the students of The Stella Adler Studio (New York University and Adler Conservatory programs) will be able to experience each other's creativity.

Deadlines:

The next available space grant is for December 2009-January 2010

Postmark deadline: August 1, 2009

Notification date: October 1, 2009

Project dates:

Rehearsal period: December 14th 2009 through January 23rd 2010

Performances: January 21st, 22nd, 23rd 2010

Please mail all submissions to:

MAD- Attention: Jena Necrason
c/o The Stella Adler Studio of Acting
31 West 27th St. 3rd floor
New York, NY 10001

Questions?

Please direct all inquiries to Jena Necrason, MAD Managing Director, at (212)689-0087 ext. 16 or at jena@stellaadler.com

Artist's Name



MAD AIR- Movement and Dance Theatre Artist in Residence

Residency Agreement:

(If chosen to receive a space grant, you will be asked to sign a contract agreeing to the following non-negotiable terms)

THE STELLA ADLER STUDIO OF ACTING will provide:

- Twenty hours per week of rehearsal space as it is available
- Black box theater with Marley dance floor for up to 5 performances including one to two daytime performances for Adler students (daytime performances will not be open to the public).
- Production assistance, to include a student volunteer to stage manage (performances only) and lighting designer
Please note: lighting and theater design will be kept to a minimum.
- Authorized use of copiers for performance related materials
- Publicity announcements to our entire student body and faculty announcing the performances
- Poster to advertise the performance
- Program to be distributed at performance

THE MOVEMENT AND DANCE THEATRE ARTIST IN RESIDENCE (MAD AIR recipient) agrees to:

- Create a new, original dance and/or movement theater piece to be performed at The Stella Adler Studio of Acting
- Engage in a question and answer session after the performance
- Submit a signed log of rehearsal and performance hours for our records
- Be available for a photo session or interviews if requested
- Include credit to the Stella Adler Studio of Acting and MAD AIR in any of your own publicity or flyers for this event. Your own publicity or flyers must be approved by Nina Capelli. The Stella Adler Studio of Acting must be acknowledged on the first line as the presenting producer (i.e. "The Stella Adler Studio of Acting and the Harold Clurman Center for New Works in Movement and Dance Theater present...")

- Provide Development Director, Nina Capelli, with all program information in a timely manner
- House requirements: Communicate and co-ordinate with studio Technical Director regarding rehearsal times, technical needs, number of dancers and dancer's names.
- Agree to teach a possible workshop for Adler Outreach students one time during the residency.

In addition, I hereby agree:

1. That MAD (Harold Clurman Center for New Works in Movement and Dance Theatre) will be given credit on all archival materials (programs, videos, etc) for this and all subsequent performances of the work created during this residency. I will credit MAD in the following way:

This work was developed in the Harold Clurman Center for New Works in Movement and Dance Theatre Artist-in-Residence Program (MAD-AIR), at the Stella Adler Studio of Acting.

2. That all box office income will go to MAD and Stella Adler Studio (we generally charge a small admission fee to MAD AIR performances. The ticket price will be set by MAD staff and will not exceed \$5.00 per ticket).
3. I give permission to The Stella Adler Studio and MAD AIR to take and use photographs and videos of my work during the residency for purposes of any current or future publicity for MAD-AIR.
4. The Stella Adler Studio of Acting and MAD will be acknowledged as the presenting producer in all of your own publicity or flyers. The Stella Adler Studio of Acting's name must appear on the first line of the document in a size of type equal to 50% of the size of the largest, most prominent letter used in the document. In this case the Studio will be credited as follows: The Stella Adler Studio of Acting and the Harold Clurman Center for New Works in Movement and Dance Theater present (fill in name of show/company here).

Artist in Residence Signature

Date

Name (please print)

Tom Oppenheim

Date

Name (please print)



and

Internal Use only Date received _____ MAD AIR period ____/____

The Harold Clurman Center for New Works in Movement and Dance Theater (MAD)

Artist in Residence Application

1. NAME OF APPLICANT or COMPANY (if applicable) _____

2. PROJECT WORKING TITLE _____

3. Contact Person (if not listed above) _____

4. MAILING ADDRESS _____

CITY/STATE/ZIP CODE _____

5. TELEPHONE (including area code) _____

ALTERNATE # (including area code) _____

6. EMAIL ADDRESS _____

7. How did you learn about the MAD AIR residency? _____

8. INDIVIDUAL or ORGANIZATIONAL BACKGROUND
Briefly describe your background or the background of your organization. A brief biography is appropriate for an individual.

9. DESCRIPTION OF PROJECT
Provide a concise description of the proposed project and what is unique about your project.

10. USE OF RESIDENCY
Briefly describe how you envision utilizing the residency and how the residency benefits personal artistic growth

11. Please attach:
- A professional resume describing professional experience, performance history, education, and training (1 page max)
 - If applying on behalf of a company, provide a description of the company’s work, production history, and accomplishments (1 page max)
 - Work sample: a complete work of any length on DVD- include your name, title of piece and length of piece on the DVD
 - Two letters of recommendation
 - A list of upcoming performances of your work between the time of your application and the culminating period of the residency

