

The Harold Clurman Center for New Works in Movement and Dance Theatre (MAD)

ARTIST IN RESIDENCE APPLICATION

1. NAME OF APPLICANT or COMPANY (if applicable) _____
2. PROJECT WORKING TITLE _____
3. CONTACT PERSON (if not listed above) _____
4. MAILING ADDRESS _____

CITY/STATE/ZIP CODE _____
5. TELEPHONE (including area code) _____
ALTERNATE # (including area code) _____
6. EMAIL ADDRESS _____
7. How did you learn about the MAD AIR residency? _____
8. INDIVIDUAL or ORGANIZATIONAL BACKGROUND
Briefly describe your background or the background of your organization. A brief biography is appropriate for an individual.
9. DESCRIPTION OF PROJECT
Provide a concise description of the proposed project and what is unique about your project.
10. USE OF RESIDENCY
Briefly describe how you envision utilizing the residency and how the residency benefits personal artistic growth.
11. SUPPORT
How do you plan to finance your residency, ie, travel, room and board for you and your collaborators?
12. AUDIENCE
How do you plan to market and promote the residency performances?
13. Please attach:
 - A professional resume describing professional experience, performance history, education, and training (1 page max)
 - If applying on behalf of a company, provide a description of the company's work, production history, and accomplishments (1 page max)
 - Work sample: a complete work of any length on DVD- include your name, title of piece and length of piece on the DVD
 - Two letters of recommendation
 - A list of upcoming performances of your work between the time of your application and the culminating period of the residency

Please note: this residency incurs a one-time \$100 Residency Administrative Fee.
Selected artists must pay this fee in full before their residency start date.



**MAD AIR FOLLOW UP REPORT
(Required within two weeks of residency end)**

cy Period:

Date Report Completed:

1. Please describe in detail the resources that were useful during your residency.
2. Did the MAD residency at the Stella Adler Studio of Acting affect the creation of your work? Please explain.
3. Has it helped or do you think it will help you with future grant applications?
4. Please list any plans, additional development, workshops or performances of the work you created during your residency.
5. How can the residency be improved?

Comments: