

MAD

THE HAROLD CLURMAN CENTER FOR NEW WORKS IN MOVEMENT AND DANCE THEATRE

The mission of MAD is to create vital and visceral performance work that responds to our world and has meaning for our lives. These movement based works do not deny language, but rather, consider physical work to be the essential language of the play. Such physical theatre and dance theatre works will be created and performed by faculty members, guest artists, and graduates of the professional training program at the Stella Adler Studio of Acting. MAD aims to expand the horizons of the student body (New York University and Adler Conservatory programs), and add to the students' cultural education, by introducing them to new forms of creativity.

Our Programs:

MAD AIR

MOVEMENT AND DANCE THEATRE ARTIST IN RESIDENCE

This is a space grant which fosters new work of emerging artists who need support. The Stella Adler Studio of Acting provides artists with rehearsal studios and a black box theater for performance. This is a reciprocal endeavor where the invited artist and the students of The Stella Adler Studio (New York University and Adler Conservatory programs) will be able to experience each other's creativity.

PHYSICAL THEATER INTENSIVE

This is a five week summer program designed especially for the physically creative actor. Taught by our world-class movement faculty, the program includes daily movement, dance, and voice and speech classes, as well as private tutorials. Afternoon workshops provide actors with tools such as mask, image, or mime work. The program aims to help students learn and exercise the skills to create their own physical theatre.

MAD AIR- Movement and Dance Theatre Artist in Residence

MAD AIR is a program of MAD (The Harold Clurman Center for New Works in Movement and Dance Theatre)

Application Information

Dear Artist,

*Thank you for taking the time to apply to the **MAD AIR** space grant program at **The Stella Adler Studio of Acting**. We look forward to viewing your materials and to the possibility of working together in the future. Please read the application carefully and be sure to include all required materials. We do not accept applications online, so please mail them to the below address.*

Purpose of our grant:

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Deadlines:

The next available space grant is for December 2010-January 2011

Postmark deadline: May 15th 2010

Notification date: June 1st 2010

Project dates:

Rehearsal period: December 16th 2010 through January 22nd 2011

Performances: January 20th, 21st, 22nd 2011

Please mail all submissions to:

MAD- Attention Jena Necrason
c/o The Stella Adler Studio of Acting
31 West 27th St. 3rd floor
New York, NY 10001

Questions?

Please direct all inquiries to Jena Necrason, MAD Managing Director, at (212)689-0087 ext. 16 or at jena@stellaadler.com



and

Internal Use only Date received _____ MAD AIR period ____/____

The Harold Clurman Center for New Works in Movement and Dance Theater (MAD)

Artist in Residence Application

1. NAME OF APPLICANT or COMPANY (if applicable) _____

2. PROJECT WORKING TITLE _____

3. Contact Person (if not listed above) _____

4. MAILING ADDRESS _____

CITY/STATE/ZIP CODE _____

5. TELEPHONE (including area code) _____

ALTERNATE # (including area code) _____

6. EMAIL ADDRESS _____

7. How did you learn about the MAD AIR residency? _____

8. INDIVIDUAL or ORGANIZATIONAL BACKGROUND
Briefly describe your background or the background of your organization. A brief biography is appropriate for an individual.

9. DESCRIPTION OF PROJECT
Provide a concise description of the proposed project and what is unique about your project.

10. USE OF RESIDENCY
Briefly describe how you envision utilizing the residency and how the residency benefits personal artistic growth

11. Please attach:
- A professional resume describing professional experience, performance history, education, and training (1 page max)
 - If applying on behalf of a company, provide a description of the company’s work, production history, and accomplishments (1 page max)
 - Work sample: a complete work of any length on DVD- include your name, title of piece and length of piece on the DVD
 - Two letters of recommendation
 - A list of upcoming performances of your work between the time of your application and the culminating period of the residency

